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To the Club Owner and/or Music Acquisition Person viewing this site:

First, I do not make my living playing music. I'm good enough to get paid, but not crazy enough to try and live on it (I think of it as 'semi-professional'). As such, there is none of the usual angst of the hand-to-mouth musician, which, I'd like to think, makes me easier to get along with compared to those still trying to 'make it' in the music business.

Second, I've been an invited guest as a featured music artist to science fiction conventions in, among other places, San Francisco, Chicago, Columbus, and Toronto. (Yes, science fiction conventions do have a music track. It's called 'Filk'.) I'm received a Pegasus (the Filk equivalent of a Grammy), been inducted into the Filk Hall of Fame (yes, such a thing exists), and I've played at many locations in the St Louis/St Charles area over the years. I have four CDs (on CDBaby and iTunes) with more coming. So, yes, I do know what I'm doing. Bear in mind that, during a public gig, I typically do covers and some originals, and *don't* typically do the Science Fiction stuff, so rest easy.

Third, I play because I like to, I'm good enough at it to be able to do it in public, and if I don't play out every so often, my wife claims I get irritable. Plus, it's a great way to earn that little extra to keep me in music toys. As I said, I don't HAVE to play. I *like* to.

The 'audition' page has links to some songs here on the site. This currently includes 4 acoustic and 23 backing track songs. I can do an acoustic show with guitar or with guitar and piano, a full sound show (using the backing tracks), or a mixture which can range from a show with an occasional song using backing tracks to a demo show with an occasional song NOT using backing tracks. (And please note I make the backing tracks myself. Everything you hear is actually me.)

I'm confident that, for most purposes, my musical expertise is adequate. If you think my repertoire would work with what you want in the way of entertainment for your establishment, and that I could be a fit for you, I'd like to talk with you about it. My contact info is:

Gary Hanak 636.219.3256 gary.hanak@sbcglobal.net or <u>mofilker@sbcglobal.net</u> (either works) <u>www.mofilker.com</u> (Note: still something of a work in progress...)

Thanks so much for supporting live music!